

# CDPS-4S2HSS

4×2 SDI to HDMI Seamless Splitter with PIP



**Operation Manual** 



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### SAFETY PRECAUTIONS

Please read all instructions before attempting to unpack, install or operate this equipment and before connecting the power supply.

Please keep the following in mind as you unpack and install this equipment:

- Always follow basic safety precautions to reduce the risk of fire, electrical shock and injury to persons.
- To prevent fire or shock hazard, do not expose the unit to rain, moisture or install this product near water.
- Never spill liquid of any kind on or into this product.
- Never push an object of any kind into this product through any openings or empty slots in the unit, as you may damage parts inside the unit.
- Do not attach the power supply cabling to building surfaces.
- Use only the supplied power supply unit (PSU). Do not use the PSU if it is damaged.
- Do not allow anything to rest on the power cabling or allow any weight to be placed upon it or any person walk on it.
- To protect the unit from overheating, do not block any vents or openings in the unit housing that provide ventilation and allow for sufficient space for air to circulate around the unit.

### **REVISION HISTORY**

VERSION NO.	DATE (DD/MM/YY)	SUMMARY OF CHANGE
VR0	21/08/15	Preliminary release



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### 1. INTRODUCTION

The 4 by 2 SDI to HDMI Seamless Quad PIP Splitter is a high performance, high speed zooming/shrinking system that can be easily configure and control for quad or picture-in-picture video processing. Allowing 4 different SDI input sources to be freely selected and arranged on to HDMI displays with total of 8 different types of settings. Supporting resolution up to WUXGA@60RB, 1080p and audio up to 8CH with sampling rate 48kHz for both inputs and outputs. Screen setting hot keys, OSD, RS-232 and Telnet allows instant control and switching on the output displays.

### 2. APPLICATIONS

- Broadcasting room and control
- Surveillance room and control
- Public advertisement and control
- SDI signal extending

### 3. PACKAGE CONTENTS

- 1×4 by 2 SDI to HDMI Seamless Splitter
- 1×Remote Control (CR-124)
- 1×12V/3A DC Power Adaptor
- 1× Rack Ear Sets
- Operation Manual

### 4. SYSTEM REQUIREMENTS

Input source equipment such as SNG camera or SDI signal, PC/Laptop or RS-232 control devices and output HD TV/monitors with connection cables.



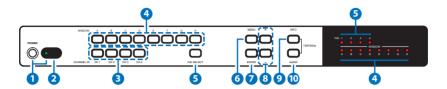
### 5. FEATURES

- Supports SD-SDI (SMPTE 259M-C, at bitrates of 270 Mbit/s) input signals up to 250M
- Supports HD-SDI (SMPTE 292M, at bitrates of 1.485Gbit/s and 1.485/1.001 Gbit/s) input signals up to 200M
- Supports 3G-SDI (SMPTE 424M/425M-AB, at bitrates of 2.970 Gbit/s and 2.9701/1.001 Gbit/s) input signals up to 100M
- HDMI output compatible with DVI
- Combine four SDI inputs single into HDMI and output on to two synchronize HD screen
- Seamless switching between channels and windows
- Zoom and Shrink 4CH input image and or to overlay them
- Supports PIP, POP and multi-windows display
- Supports OSD, RS-232 Remote and on-panel controls
- Fade-In-Out, Chromakey, Mirror and Rotation (90° left & right and 180° up & down) functions
- 8 Screen setting hot keys and extra 4 customized favorite screen setting
- Easily to adjust size, position and setting of 4 input images via WebGUI, only drag and few clicks can achieve output display format setting



### 6. OPERATION CONTROLS AND FUNCTIONS

### **6.1 Front Panel**



- 1 POWER Button & LED: Press this button to power on the device and the LED will illuminate in green or set it to standby mode and the LED will illuminate in Red.
- 2 IR Window: Accept IR signal from the device's remote control included in the package only.
- 3 CHANNEL IN 1~4: Press these buttons to rotate SDI 1~4 input source on each channel to be display on screens. All channels can select the same input or each channel a different input.
- 4 WINDOW A~H & LEDs: Press these hot keys to select the screen setting where A~D are display a full screen of each channel and E~H are a different combination of a full screen setting with all 4 channels.

Windows A~D's channel input selection is corresponding to channel input no.  $1\sim4$ . That is, to change window A's input channel must press channel input 1's button. Channel input  $2\sim4$ 's button will not activate under window A's selection. Windows  $E\sim H$ 's size are adjustable through the OSD menu setting and only window G & H is PIP(Picture in Picture) where E & F are POP (Picture out Of picture) settings.

Under window E~H when the size setting is overlapping one another, channel display sequence is CH4>CH3>CH2>CH1. That is, CH4 will cover CH3 and CH3 will cover CH2 and so on. Under some display the borderline may have interference, adjusting display's motion setting may resolve the interference issue.

- 5 FAV SELECT & LEDs: Press this button to recall the favor setting from 1~4 and the LED will illuminate accordingly.
- **6 MENU:** Press this button to bring up the OSD menu on screen.



- **7 ENTER:** Press this button to enter into MENU selection and confirm the selection.
- 8 -/+ Buttons: Press these buttons to scroll down/up the OSD selections.
- 9 INFO: Press this button to bring up the information section from the OSD menu.
- **10 AUDIO:** Press this button to select audio channel. Note:Press the 'INFO & AUDIO' buttons together to switch output resolution to 720p@60Hz instantly.

### 6.2 Rear Panel



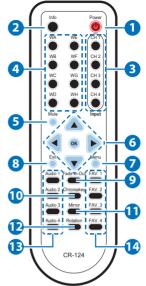
- SDI IN: Connect with source equipment such as SNG camera or SDI signal devices.
- 2 HDMI OUT: Connect with HD TV/monitor for output image display.
- **3 SERVICE:** This slot is reserved for factory use only.
- 4 CONTROL: Connect from PC/Laptop for Telnet control with RJ-45 cable.
- **5 RS-232:** Connect from PC/Laptop/RS-232 equipped device with D-Sub 9pin cable for RS-232 command sending.
- **6 DC 12V:** Plug the 12V DC power supply into the unit and connect the adaptor to an AC outlet.



### **6.3 Remote Control**

- 1 Power: Press this button to switch on the device or press it again to set it to standby mode.
- 2 Info: Press this button to show system information.
- 3 Input CH 1~4: Press these buttons to rotate SDI 1~4 input source on each channel to be display on screen
- 4 WA~WH: Press these hot keys to select the screen setting where WA~WD are display a full screen of each channel and WE~WH are a different combination of a full screen setting with all 4 channels.
- **5 Mute:** Press this button to mute the audio from HDMI output port.
- 6 A/▼/►/◀ & OK Buttons: Press this buttons to scroll through the OSD selection and press OK to enter and confirm the setting.
- **7** Menu: Press this button to enter into the OSD menu.
- 8 Exit: Press this button to exit the OSD menu or the OSD settings.
- 9 Fade-In-Out\*: Press this button to switch on or off the Fade-in-out function.
- **Chromakey\*:** Press this button to enter into Chroma function where CH 1 is the background and CH 2 is the top image.
- **Mirror\*:** Press this button to display the screen in mirror image.
- **Rotation\*:** Press this button to rotate the image 90° left and right or 180° upside down.
- Audio 1~4: Press these buttons to select audio from SDI input source 1~4.
- **FAV. 1~4:** Press these buttons to bring up the customized screen settings.

Note:\*Functions only work under Window A to D. The system will force to switch to Window A when operate under Window E~H.





# 6.4 OSD Menu

MAIN MENU	1ST LAYER	2ND LAYER	3RD LAYER
I/O Setup	Output Resolution	480p60 567p50 720p50 720p60 1080p24 1080p25 1080p30 1080p50 1080p60 1024x768 1280x800 1280x1024 1366x768 1440x900 1600x900 1600x1200 1920x1200 NATIVE <sup>1</sup>	
	OSD Setting	Menu Back Info Display	On/ <b>Off</b>
		H Offset	0~20 (5)
		V Offset	0~20 (5)
		OSD Timeout	5~50/Off <b>(10)</b>
		Transparent	0~10 <b>(5)</b>
		Menu Back	
	Menu Exit		



MAIN MENU	1ST LAYER	2ND LAYER	3RD LAYER
lmage Adjust	Brightness	CH 1	0~100 <b>(50)</b>
	Adjust	CH 2	0~100 <b>(50)</b>
		CH 3	0~100 <b>(50)</b>
		CH 4	0~100 <b>(50)</b>
		Value Reset	
		Menu Exit	
	Contrast	CH 1	0~100 <b>(50)</b>
	Adjust	CH 2	0~100 <b>(50)</b>
		CH 3	0~100 <b>(50)</b>
		CH 4	0~100 <b>(50)</b>
		Value Reset	
		Menu Exit	
	Saturation Adjust	CH 1	0~100 <b>(50)</b>
		CH 2	0~100 <b>(50)</b>
		CH 3	0~100 <b>(50)</b>
		CH 4	0~100 <b>(50)</b>
		Value Reset	
		Menu Exit	
	Picture	CH 1	0~100 <b>(50)</b>
	Reset	CH 2	0~100 <b>(50)</b>
		CH 3	0~100 <b>(50)</b>
		CH 4	0~100 <b>(50)</b>
		Value Reset	
		Menu Exit	
	Menu Exit		



MAIN MENU	1ST LAYER	2ND LAYER	3RD LAYER
Window	Channel 1	Size	CH1 Wxxx Hxxx
Setup	Select		Width Unit
			Width Ten
			Width Hundred
			Height Unit
			Height Ten
			Height Hundred
		Position	CH1 Hxxx Vxxx
			Horizontal Unit
			Horizontal Ten
			Horizontal Hundred
			Vertical Unit
			Vertical Ten
			Vertical Hundred
		Priority	1~4
		Image Output	On/Off
		Window Reset	
		Menu Exit	



MAIN MENU	1ST LAYER	2ND LAYER	3RD LAYER
Window		Size	CH1 Wxxx Hxxx
Setup			Width Unit
			Width Ten
			Width Hundred
			Height Unit
			Height Ten
		Height Hundred	
		Position	CH1 Hxxx Vxxx
			Horizontal Unit
			Horizontal Ten
			Horizontal Hundred
			Vertical Unit
			Vertical Ten
			Vertical Hundred
		Priority	1~4
		Image Output	On/Off
		Window Reset	
		Menu Exit	



MAIN MENU	1ST LAYER	2ND LAYER	3RD LAYER
Window	Channel 3	Size	CH1 Wxxx Hxxx
Setup	<b>etup</b> Select		Width Unit
			Width Ten
			Width Hundred
			Height Unit
			Height Ten
			Height Hundred
		Position	CH1 Hxxx Vxxx
			Horizontal Unit
			Horizontal Ten
			Horizontal Hundred
			Vertical Unit
			Vertical Ten
			Vertical Hundred
		Priority	1~4
		Image Output	On/Off
		Window Reset	
		Menu Exit	



MAIN MENU	1ST LAYER	2ND LAYER	3RD LAYER
Window	Channel 4	Size	CH1 Wxxx Hxxx
Setup	Select		Width Unit
			Width Ten
			Width Hundred
			Height Unit
			Height Ten
			Height Hundred
		Position	CH1 Hxxx Vxxx
			Horizontal Unit
			Horizontal Ten
			Horizontal Hundred
			Vertical Unit
			Vertical Ten
			Vertical Hundred
		Priority	1~4
		Image Output	On/Off
		Window Reset	
		Menu Exit	
	Label <sup>2</sup>	VIDEO 1	
		VIDEO 2	
		VIDEO 3	
		VIDEO 4	
		Menu Exit	
	Favors Store	FAV 1 Store	Yes/ <b>No</b>
		FAV 2 Store	Yes/ <b>No</b>
		FAV 3 Store	Yes/ <b>No</b>
		FAV 4 Store	Yes/ <b>No</b>
		Menu Exit	
	Menu Exit		



MAIN MENU	1ST LAYER	2ND LAYER	3RD LAYER
Window	Channel 1	Mirror	On/ <b>Off</b>
Convert	Convert	Fade In-Out	On/ <b>Off</b>
		Rotation	R90/L90/Up-Side Down180/ <b>Off</b>
		Window Reset	
		Menu Exit	
	Channel 2	Mirror	On/ <b>Off</b>
	Convert	Fade In-Out	On/ <b>Off</b>
		Rotation	R90/L90/Up-Side Down180/ <b>Off</b>
		Window Reset	
		Menu Exit	
	Channel 3	Mirror	On/ <b>Off</b>
	Convert	Fade In-Out	On/ <b>Off</b>
		Rotation	R90/L90/Up-Side Down180/ <b>Off</b>
		Window Reset	
		Menu Exit	
	Channel 4	Mirror	On/ <b>Off</b>
	Convert	Fade In-Out	On/ <b>Off</b>
		Rotation	R90/L90/Up-Side Down180/ <b>Off</b>
		Window Reset	
		Menu Exit	



MAIN MENU	1ST LAYER	2ND LAYER	3RD LAYER
Chromakey Setup <sup>3</sup>	User 1	Minimum For Y 16~240	
		Maximum For Y 16~240	
		Minimum For Cb 16~240	
		Maximum For Cb 16~240	
		Minimum For Cr 16~240	
		Maximum For Cr 16~240	
		Chromakey On/ <b>Off</b>	
	User 2	Minimum For Y 16~240	
		Maximum For Y 16~240	
		Minimum For Cb 16~240	
		Maximum For Cb 16~240	
		Minimum For Cr 16~240	
		Maximum For Cr 16~240	
		Chromakey On/ <b>Off</b>	
	White	Minimum For Y 234~235	
		Maximum For Y 234~235	
		Minimum For Cb 127~129	
		Maximum For Cb 127~129	
		Minimum For Cr 127~129	
		Maximum For Cr 127~129	
		Chromakey On/Off	
	Yellow	Minimum For Y 218~220	
		Maximum For Y 218~220	
		Minimum For Cb 16~18	
		Maximum For Cb 16~18	
		Minimum For Cr 137~139	
		Maximum For Cr 137~139	
		Switch On/ <b>Off</b>	



MAIN MENU	1ST LAYER	2ND LAYER	3RD LAYER
Chromakey	Cyan	Minimum For Y 187~189	
Setup <sup>3</sup>		Maximum For Y 187~189	
(Cont.)		Minimum For Cb 152~154	
		Maximum For Cb 152~154	
		Minimum For Cr 16~18	
		Maximum For Cr 16~18	
		Chromakey On/Off	
	Green	Minimum For Y 171~173	
		Maximum For Y 171~173	
		Minimum For Cb 40~42	
		Maximum For Cb 40~42	
		Minimum For Cr 25~27	
		Maximum For Cr 25~27	
		Chromakey On/Off	
	Magenta	Minimum For Y 77~79	
		Maximum For Y 77~79	
		Minimum For Cb 213~215	
		Maximum For Cb 213~215	
		Minimum For Cr 228~230	
		Maximum For Cr 228~230	
		Chromakey On/Off	
	Red	Minimum For Y 61~63	
		Maximum For Y 61~63	
		Minimum For Cb 101~103	
		Maximum For Cb 101~103	
		Minimum For Cr 239~240	
		Maximum For Cr 239~240	
		Chromakey On/ <b>Off</b>	



MAIN MENU	1ST LAYER	2ND LAYER	3RD LAYER
Chromakey	Blue	Minimum For Y 30~32	
Setup <sup>3</sup>		Maximum For Y 30~32	
(Cont.)		Minimum For Cb 239~240	
		Maximum For Cb 239~240	
		Minimum For Cr 116~118	
		Maximum For Cr 116~118	
		Chromakey On/ <b>Off</b>	
	Black	Minimum For Y 16~17	
		Maximum For Y 16~17	
		Minimum For Cb 127~129	
		Maximum For Cb 127~129	
		Minimum For Cr 127~129	
		Maximum For Cr 127~129	
		Chromakey On/ <b>Off</b>	
	Exit		
Ethernet	IP Mode	Static/DHCP	
Setup	Time Out	10-~60min/ <b>Off</b>	
	RE-Link	Yes/ <b>No</b>	
	Exit		
Sys Reset	Yes/No		
Information	Screen		
	Resolution		
	F/W Version		
	F/W		
	Upgrade		
	Exit		
Menu Exit			



#### Note:

- 1. When in 'NATIVE' resolution, the unit will read the EDID settings of the display connected to HDMI OUT A.
- 2. Naming character up to 9 characters.
- 3. Chromakey Setup only works when CH 1 and CH 2 are selected. CH 1 is the background and CH 2 is the top layer to be overlaid. The RGB setting is for the CH2 video where the minimum setting figures cannot be greater than the maximum figures and the maximum figures cannot be lower than the minimum setting figures.
- 4. Figures in **BOLD** are default settings.

### 6.5 RS-232 Protocol

SPLITTER			
Pin	Assignment		
1	NC		
2	TX		
3	RX		
4	NC		
5	GND		
6	NC		
7	NC		
8	NC		
9	NC		

REMOTE CONTROLLER		
Pin	Assignment	
1	NC	
2	RX	
3	TX	
4	NC	
5	GND	
6	NC	
7	NC	
8	NC	
9	NC	

Baud Rate: 115200bps

Data bit: 8 bits Parity: None

Flow Control: None

Stop Bit: 1



# 6.6 RS-232 and Telnet Commands

COMMAND	DESCRIPTION	PARAMETER
?	Prints all available	
	commands to the screen	
HELP	Prints all available	
	commands to the screen	
SPOW 0/1	Set the unit power on/off	0=Off
		1=On
RPOW	Show current power state	
SRES 0~18	Set output resolution	0=480p@60Hz
		1=576p@50Hz
		2=720p@50Hz
		3=720p@60Hz
		4=1080p@24Hz
		5=1080p@25Hz
		6=1080p@30Hz
		7=1080p@50Hz
		8=1080p@60Hz
		9=1024x768@60Hz
		10=1280x800@60Hz
		11=1280x1024@60Hz
		12=1366x768@60Hz
		13=1440x900@60Hz
		14=1600x900@60Hz
		15=1600x1200@60Hz
		16=1680x1050@60Hz
		17=1920x1200@60Hz
		18=Native
RRES	Show current output	
	resolution	
SIOSDD 0/1	Enable/disable on-screen	0=Off
	information display	1=On
RIOSDD	Show information OSD	
	display current state	
SOSDH 0~20	Set OSD horizontal position	0~20



COMMAND	DESCRIPTION	PARAMETER	
ROSDH	Show OSD horizontal position current		
SOSDV 0~20	Set OSD vertical position	0~20	
ROSDV	Show OSD vertical position current		
SOSDT 0/5~50	Set OSD display time	0 =Off/5~50 (second)	
ROSDT	Show OSD display current time		
SOSDG 0~10	Set OSD transparent value	0~10	
ROSDG	Show OSD transparent current value		
SBRI X Y	Set brightness value for input channel	X=0/1~4, 0=All channels, 1~4=Channel 1~4	
		Y=0~100	
RBRI 0~4	Show brightness current value	0=All channels, 1~4= Channel 1~4	
SCON X Y	Set contrast value for input channel	X=0/1~4, 0=All channels, 1~4=Channel 1~4 Y=0~100	
RCON 0~4	Show contrast current value	0=All channels, 1~4= Channel 1~4	
SSAT X Y	Set saturation value for input channel	X=0/1~4, 0=All channels, 1~4=Channel 1~4 Y=0~100	
RSAT 0~4	Show saturation current value	0=All channels, 1~4= Channel 1~4	
SPIRE	Reset brightness, contrast, saturation all channel value to default		
SIMRE 1~3	Reset brightness or contrast or saturation value to default	1=Brightness 2=Contrast 3=Saturation	



COMMAND	DESCRIPTION	PARAMETER	
SHSIZE X Y	Set image horizontal size**	X=Channel 1~4	
		Y= 0~1920	
RHSIZE 1~4	Show image horizontal size current value**	1~4=Channel 1~4	
SVSIZE X Y	Set image vertical size**	X=Channel 1~4	
		Y= 0~1080	
RVSIZE 1~4	Show image vertical size current value**	1~4=Channel 1~4	
SHPOS X Y	Set horizontal position of	X=Channel 1~4	
	specified channel**	Y= 0~1920	
RHPOS 1~4	Show image horizontal position current value**	1~4=Channel 1~4	
SVPOS X Y	Set vertical position of	X=Channel 1~4	
	specified channel**	Y= 0~1080	
RVPOS 1~4	Show image vertical position current value**	1~4=Channel 1~4	
SIMAGE X Y	Set output channel image	X=Channel 1~4	
	on/off**	Y= 0/1, 0=Off, 1=On	
RIMAGE 0~4	Show output channel	0=All channels,	
	image current**	1~4=Channel 1~4	
SPRI X Y	Set windows priority**	X=Channel 1~4	
		Y=Priority 1~4	
RPRI 0~4	Show windows priority**	0=All channels, 1~4=Channel 1~4	
SLABEL X Y	Assign a preset name**	X=Channel 1~4	
		Y=A~Z and/or 0~9 (up to 9 characters)	
RLABEL 0~4	Show preset name to screen**	0=All channels, 1~4=Channel 1~4	
SSTORE 1~4	Save the current window to FAV1~FAV4**	1~4=FAV 1~4	



COMMAND	DESCRIPTION	PARAMETER
SRECALL1~12	Set a output windows to Windows A~Windows FAV4	1=Window A, 2=Window B, 3=Window C, 4=Window D, 5=Window E, 6=Window F, 7=Window G, 8=Window H, 9=FAV 1, 10=FAV 2, 11=FAV 3, 12=FAV 4
SMIRROR 0/1	Set enable/disable mirror effect *	0=Off 1=On
RMIRROR	Show mirror current to screen*	
SFADE 0~21	Set fade in-out time*	0=Off, 1=1.0s, 2=1.1s, 3=1.2s, 4=1.3s, 5=1.4s, 6=1.5s, 7=1.6s, 8=1.7s, 9=1.8s, 10=1.9s, 11=2.0s, 12=2.1s, 13=2.2s, 14=2.3s, 15=2.4s, 16=2.5s, 17=2.6s, 18=2.7s, 19=2.8s, 20=2.9s, 21=3.0s (s=second)
RFADE	Show fade in-out current to screen*	
SROTATE 0~3	Set video rotation video to preset positions *	0=Off 1=R90 2=180 3=L90
RROTATE	Show video rotation current to screen*	



COMMAND	DESCRIPTION	PARAMETER
SCHRKS 0~9	Set chromaykey color for chroma key*	0=User 1 1=User 2 2=White 3=Yellow 4=Cyan 5=Green 6=Magenta 7=Red 8=Blue 9=Black
RCHRKS	Show chromakey color current to screen*	
SCHRC X Y	Set the YCbCr color range for the chromakey*	X=0~11 0=User 1 Y Max 1=User 1 Y Min 2=User 1 Cb Max 3=User 1 Cb Min 4=User 1 Cr Max 5=User 2 Cr Min 6=User 2 Y Max 7=User 2 Y Min 8=User 2 Cb Max 9=User 2 Cb Min 10=User 2 Cr Max 11=User 2 Cr Min Y=16~240 (Value)
RCHRC 0~9	Show chromakey current to screen*	0=User 1 1=User 2 2=White 3=Yellow 4=Cyan 5=Green 6=Magenta 7=Red 8=Blue 9=Black



COMMAND	DESCRIPTION	PARAMETER	
SCHRSW 0/1	Set enable/disable	0=Off	
	chromakey effect*	1=On	
RCHRSW	Show chromakey effect current to screen*		
SIPM 0/1	Set IP mode to DHCP or Static	0=DHCP 1=Static	
RIPM	Show current IP mode to screen		
SIPADD XXX	Set static IP address	xxx.xxx.xxx (xxx=0~255)	
RIPADD	Show static current IP address to screen		
SMAADD XXX	Set static subnet address	xxx.xxx.xxx (xxx=0~255)	
RMAADD	Show static current subnet address to screen		
SGAADD XXX	Set static gateway address	xxx.xxx.xxx (xxx=0~255)	
RGAADD	Show static current		
	gateway address to screen		
SETHT 0~6	Set Ethernet timeout	0=Off, 1=10m, 2=20m, 3=30m, 4=40m, 5=50m,	
		6=60m (m=minute)	
RETHT	Show Ethernet timeout current to screen		
RELINK	Relink the unit in 2 seconds		
SMAC X	Set MAC address	x=0~9 and/or A~F	
RMAC	Show current MAC address to screen		
IPCONFIG	Show Ethernet address to screen		
DEFAULT	Reset the unit to factory defaults		
SVICH X Y	Set output video channel	X=Input 1~4	
	to specified source	Y=0~4, 0=All channels,	
		1~4=Channel 1~4	



COMMAND	DESCRIPTION	PARAMETER
RVICH	Show output channel the video source	
SMUTE 0/1	Set mute audio	0=Unmuted 1=Mute
RMUTE	Show current mute to screen	
SAUDIO 1~4	Set output audio to specified source	1~4=Input 1~4
RAUDIO	Show output audio source to screen	
SCHRE 0~4	Reset the Windows E-Windows FAV4 CH1~CH4 settings to factory defaults	0=All channels, 1~4=Channel 1~4
SWICORE	Reset the Windows A~Windows D settings to factory defaults	
RBIOS	Show bios version to screen	

### Note:

- 1. Any commands will not be executed unless followed by a carriage return. Commands are case sensitive.
- 2. \*Commands are executable under Window A~D selection.
- 3. \*\*Commands are executable under Window E~H & FAV1~4.



## **6.7 Software Application**

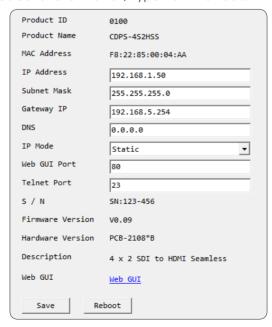
Please download the software from <a href="www.cypress.com.tw">www.cypress.com.tw</a> with file name CDPS V2.000 and save it in a directory where you may use it later.

Connect the unit with PC/Laptop through the Ethernet port of an active network system and open the CDPS V2.000 application. Click on Find Devices on Network and a list of the devices connected to the system will show up.

Double click on the product name and an InfoFrom will appear to show the products' detail.



Then user may use the IP Address to find the control device through Telnet or WebGUI or even RS-232/Hyper Terminal tools.



Note: The default IP setting is 192.168.1.50.



### **6.8 Telnet Control**

To access the telnet control under MS windows, click 'Start' menu and type "cmd" in the search field then press enter.

Under Mac OS X, go to Go→Application→Utilities→Terminal.

See below for reference.



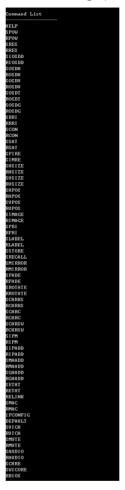


Once in the command line interface (CLI) type "telnet", then the IP address, and hit enter.

```
Microsoft Windows [Version 6.1.7601]
Copyright (c) 2009 Microsoft Corporation. All rights reserved.
C:\Users\Administrator>telnet 192.168.5.80 23
```



Press "Help" or "?" then hit enter to bring up all available commands.



Note: Any commands will not be executed unless followed by a carriage return. Commands are case-insensitive. If the IP is changed then the IP Address required for Telnet access will also change accordingly.

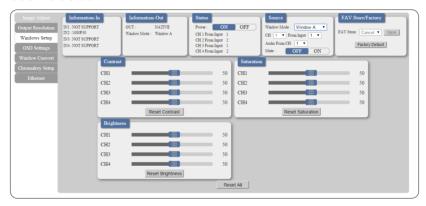


### 6.9 WebGUI Control

On a PC/Laptop that is connected to an active network system, open a web browser and type device's IP address (default setting IP:192.168.1.50) on the web address entry bar. The browser will display device's Image Adjust, Output Resolution, Window Setup, OSD Settings, Window Convert, Chromakey Setup & Ethernet pages for users to control.

### 6.9.1 Image Adjust

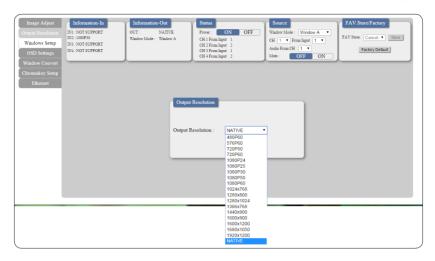
Click on 'Image Adjust' to show current I/O information and Channel input status. Set power status, select source settings and adjust each channel's contrast, brightness and saturation, or to set the setting back to default.



#### 6.9.2 Output Resolution

Click on 'Output Resolution' to select both output ports' resolution, default setting is on Native and the device will reference output A's EDID.

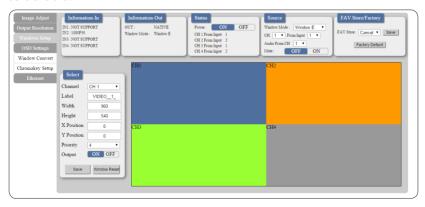




### 6.9.3 Window Setup

Click on 'Windows Setup' to select the widow display format from E~H with its size and position, simply drag and pull each channel to the desired position. Once the setting is done it can be labeled and saved.

Note: This page is only selectable under Window mode E~H and under these modes Window Convert and Chromakey Setup will not be selectable.





### 6.9.4 OSD Settings

Click on' OSD Settings' to set OSD size, timeout and transparent settings and allow info display On or Off.



#### 6.9.5 Window Convert

Click on 'Window Convert' to set each window's appearance by mirror, fade-in-out or rotation.

Note: This page is only selectable under Window mode A~D.

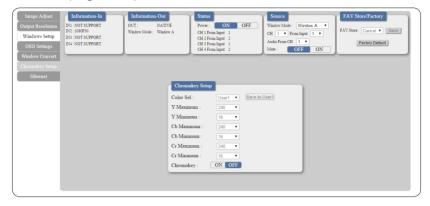




### 6.9.6 Chromakey Setup

Click on 'Chromakey Setup' to set each window's chromakey.

Note: This page is only selectable under Window mode A~D.



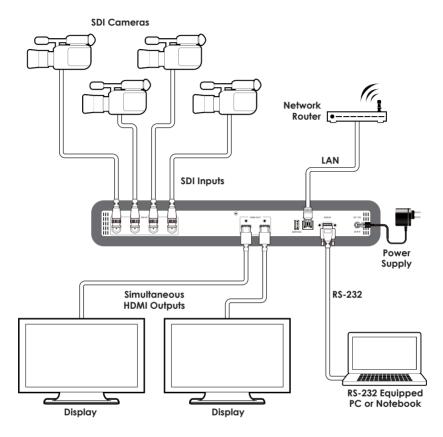
#### 6.9.7 Ethernet

Click on 'Ethernet' to set IP status, IP address and other IP related setting.

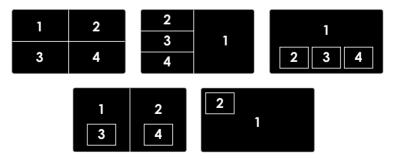




# 7. CONNECTION DIAGRAM



## **Screen Configurations**





### 8. SPECIFICATIONS

**SMPTE Standards** 259M-C, 292M, 424M/425M-AB

**SDI Transmission Rates** 270 Mbps, 1.485 Gbps & 1.485/1.001 Gpbs,

2.970 Gbps & 2.970/1.001 Gbps

Video Bandwidth 225 MHz/6.75 Gbps

Input Ports 4×SDI

Output Ports 2×HDMI

**SDI Timings Support** SD-SDI: SMPTE 259M-C@270 Mbps

HD-SDI: SMPTE292M@1.485 & 1.485/1.001 Gpbs

3G-SDI: SMPTE 424M/425M-AB@2.970 &

2.971/1.001 Gpbs

**HDMI Timings Support** 480i, 576i, 720p@50/59.94/60, 1080i@50/59.94/60,

1080p@23.98/24/25/29.97/30/50/59.94/60 &

1080PsF@23.98/24/25/29.97/30

**SDI Cable Lenath** 250m@SD-SDI, 200m@HD-SDI, 100m@3G-SDI

(BELDEN 1694A cable)

HDMI Cable Length 5M/1080p@50/60

**ESD Protection** Human Body Model:

±8kV (air-gap discharge)

±4kV (contact-gap discharge)

**Power Supply** 12 V/3 A DC (US/EU standards, CE/FCC/UL

certified)

**Dimensions** 438 mm (W)×269 mm (D)×44 mm (H)/Jacks

Excluded

482 mm (W) ×274 mm (D) ×52 mm (H)/Jacks

Included

Weight 2976g
Chassis Material Metal
Silkscreen Color Black

Operating Temperature  $0^{\circ}\text{C} \sim 40^{\circ}\text{C} / 32^{\circ}\text{F} \sim 104^{\circ}\text{F}$ Storage Temperature  $20^{\circ}\text{C} \sim 60^{\circ}\text{C} / -4^{\circ}\text{F} \sim 140^{\circ}\text{F}$ 

**Relative Humidity** 20~90% RH (non-condensing)

Power Consumption 20 W



# 9. ACRONYMS

ACRONYM	COMPLETE TERM
CLI	Command Line Interface
DVI	Digital Visual Interface
GUI	Graphical User Interface
HDMI	High-Definition Multimedia Interface
IP	Internet Protocol
IR	Infrared
LAN	Local Area Network
OSD	On-Screen Display
LAN	Local Area Network
PIP	Picture-in-Picture
POP	Picture-out-of-Picture
SDI	Serial Digital Interface
SMPTE	Society of Motion Picture and Television Engineers
USB	Universal Serial Bus

